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VOL. XII., No. 13. NEW YORK, September 29, 1877. WHOLE No. 298.

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G. P. PUTNAM'S SONS have nearly ready the third and concluding volume of Van Laun's valuable "History of French Literature." This covers from the reign of Louis XIV. to that of Napoleon III., and completes a work essential to every well-stocked library, public or private. If Mr. Van Laun is not Taine, he comes as near him as can reasonably be expected.

MORE new novels—in particular, this fortnight, Rev. E. P. Roe's "Knight of the Nineteenth Century" (Dodd, Mead & Co.), which is not at the old price, as we stated last week, but, with his previous books, at the reduced price of \$1.50, and which is sure to go widely at either price; and Mrs. Edwards' "A Blue Stocking," an interesting social biography which Sheldon & Co. have just ready.

MACMILLAN & Co. have just in Miss Yonge's new book on "Womankind," a series of delightful and wholesome chapters for girls' reading; a dainty little book, "A Pocket of Pebbles," by Wm. Philpot, a model of typography and binding; and a new edition of the Music Primer, of Troutbeck & Dale, of which the

former supply was exhausted by its adoption at Harvard.

ROBERTS BROTHERS have nearly ready "Sursim Corda," a little book uniform with "Sea and Shore," full of choice poems for the refreshment and consolation of the suffering and sorrowful, selected by Mrs. Tileston, editor of "Quiet Hours;" and "Jack Granger's Cousin," a good wholesome book for young folks, by Julia A. Matthews, author of the "Dare to do Right" and other popular series of juveniles.

ROBERT CLARKE & Co., will soon publish "China Painting, A Practical Manual for the use of Amateurs in the Decoration of Hard Porcelain," prepared by Miss McLaughlin, who has made china painting a special study for many years; also "Elementary Perspective, Explained and Applied to Familiar Objects," by Miss Keller, intended for the use of beginners in the art of drawing. The author is teacher of perspective in the School of Design, University of Cincinnati, where her work will be used as a text-book.

FROM Dodd, Mead & Co., this week or next, besides Mr. Roe's novel, a volume of "Selections from the Writings of the author of the Schönberg-Cotta Family," a long title but a good book, and, most welcome to the little people, a new Elsie book, telling about "Elsie's Children." The new edition, very tasteful and cheap, of Charles Nordhoff's capital sea stories, second only to Dana's, issued by this house ought to be looked after carefully by the trade. They include "Man-of-War Life," "The Merchant Vessel," and "Whaling and Fishing," and are all good.

JAMES R. OSGOOD & Co's instalment for this week is an important one, including Joseph Cook's famous Monday Lectures on Science and Religion, entitled "Biology," which have been carefully revised, equipped with three colored illustrations, and otherwise made worthy of the great popularity which seems to await them; Mr. Howells' new comedy, "A Counterfeit Presentment," which is in Howells' exquisite style; "One Year Abroad," by the brilliant author of "One Summer," and four "Vest-Pocket" volumes, comprising two of Carlyle's superb essays on "Characteristics" and "Schiller," and the "Favorite Poems" of Herrick and Campbell.

HARPER & BROS. will issue shortly Mr. James Parton's interesting volume on "Caricature," extended from his magazine papers by the addition of much new matter and many new cuts, making the history of comic art complete, in a handsome square octavo, at five dollars, with over five hundred pages and two or three hundred cuts; Principal Dawson's important volume of popular science, "The Origin of the World;" and, in the "Half-Hour Series," four new volumes, George Eliot's minor stories, last but not least good of her works, "Amos Barton," "Mr. Gilfil's Love Story," and "Janet's Repentance," and a clever elementary book on money, "An A B C of Finance," revised by Professor Simon Newcomb from his papers in *Harper's Weekly*.

AUCTION SALES.

October 2d and 3d.—Private Library of Rare and Important Books. Bangs.

November 13th.—Parcel Sale of Eng. and Amer. Books and Stationery. Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

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- Epictetus.** See Wisdom Series.
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- Gypsy's Rainy-Day Book.** Illus. Sm. 4°. Bds., 50 c. *Dodd, M. & Co.*
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 cy and the Prophet, by Wilkie Collins.

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 Lion, by Anthony Trollope.—4. Blockade Runners, by
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 ame! by Florence Marryat.—22. Ward or Wife. Brisk,
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 tory, by B. L. Farjeon.—26, 27. St. George and St. Mich-
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 tures.—34. The Queen of Connaught.—35. Halves, by
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Standard Library. No. 1. Valentine Vox, the Ventriloquist, by Henry Cockton. Imp. 8°, pap., 10 c.

Tribune Novels. Fol. and 8°, pap., ea. 10 c., double No. 20 c. Tribune.

Cont.:—A Charming Fellow, by Frances Eleanor Trollope.—Two Lilies, by Julia Kavanagh.—Black Spirits and White, by Frances Eleanor Trollope.—Good Luck, by E. Werner, from the German by Mary Stuart Smith.—Olympia: A Romance, by R. E. Francillon.—Lords and Ladies.—The Wooing O't, by Mrs. Alexander (double No.).—Far From the Madding Crowd, by Thos. Hardy (double No.).—A Pair of Blue Eyes, by Thomas Hardy.

MUSIC RECEIVED.

From **John Church & Co., Cincinnati.**—On the Banks of the Elbe. Waltzes by K. Schreiner. Arranged by C. Henkle. 75 c.—When that Little Cottage was My Home. Song and chorus, by Thos. P. Westendorf. 40 c.

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The Publishers' Weekly.

SEPTEMBER 29, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE OUTLOOK FROM THE TRADE SALE.

THE fall trade sale of 1877 has held over to the end of the week, and we are not able, therefore, even after delaying the issue for the purpose, to give our full report in this number. There can be no doubt that the present sale has been one of the most successful for many years, both in attendance and in prices obtained. The regular houses from nearly all the large centres were represented and bought liberally, and our friends the irregulars were always ready for "balance!" Even the most conservative, like Mr. Randolph, who have no two opinions as to the demoralization of the trade sales, had come to the conclusion that so long as good stock was being auctioned off, it was not worth while that undersellers should have all the bargains and that steady purchasers should pay ten per cent more for goods,—and this class was again to be found on the floor. The prices on good stock ran, as a rule, within ten per cent of regular discounts, and of course on dead or demoralized stock only a slaughter can be expected. There was much duplicating, and sellers generally were well satisfied. Many indeed quote the sale as knock-down evidence that the "reform" and the PUBLISHERS' WEEKLY were all wrong in their opposition to the trade-sale system. We do not think that an analysis of where and how the books were sold even at this successful sale gives reason to alter the opinion we have hitherto held as to the merits of the general system, but we do not propose at this time to repeat our usual *post-mortem* reflections on this lively corpse, nor to indulge in our usual friendly "wrestle" with the subject.

Taking it by itself, the fall trade sale of 1877 has had the excellent result of confirming the hopeful feeling of the trade in regard to the

business of the coming season. The fact of these buyers coming together personally, when feeling and prices are encouraging and not discouraging, is a useful feature of the trade sales to which no one can take exception; and this coming together has had happy effect this year. The dealers here feel that "things are picking up," and those who have come here go home with their impression strengthened. The fact that very many contributors, especially such conservative houses as the Harpers, were willing to duplicate, sufficiently showed that they were pleased with the prices obtained, and served to heighten the feeling of hopefulness for the fall.

The outlook for fall, it may be said, is growing brighter every day, and the trade should be ready to make the most of the advantages before them. Of course the old and somewhat delusive prosperity of after-war days cannot be expected to repeat itself, nor would we have it again if we could. But, within moderate limits, we may expect "good times" once more, and with good times and the relief of the financial pressure which every business man has felt so far through the seventies, we may hope also for the removal of many trade complications which have brought about disasters and difficulties and unwise methods of business that have worked unfortunately throughout all the trade.

WE owe an apology to our readers for many errors that have escaped notice in the PUBLISHERS' WEEKLY during the press and hurry of work for the past month. Our friend Mr. Crumrine, for instance, was unrighteously deprived of the name that properly belongs to him, and made to masquerade as Mr. Crunnim, and in our lists and elsewhere equally provoking errors have doubtless been noted by our good-natured readers. We beg to remind the victims that "such is life,"—but it shan't happen more often than we can help.

MESSRS. J. B. LIPPINCOTT & Co. have ready this week a new work that will be of great value to the medical profession at large. Dr. H. C. Wood, the author of a Treatise on Therapeutics, Materia Medica, etc., has edited "The Physician's Visiting List and Vade-Mecum," for which many advantages over other works of the kind are claimed, especially in the Vade-Mecum, which will contain a great deal of information condensed into the smallest possible space. Attention is called to the accounts rendered, which are believed to be so complete that, except in cases of very large practice, the volume will serve for the record of the whole year. It will be bound in full Russia, pocket-book form. "Pegasus Resaddled," by the author of "Puck on Pegassus," will be ready about the same time, as will, also, Smith's "Elements of the Laws."

THE FALL TRADE SALE.

THE Fall Trade Sale opened with the regular catalogue, of 526 pages and including all told 97 invoices, on Wednesday morning, after the prefatory sale devoted to plates and Catholic books reported in our last issue. The Messrs. Leavitt are to be congratulated on one of the best catalogues, the best attendance, and as good prices as at any sale for several years. Among those represented as buyers were: from New York, D. Appleton & Co. (Mr. Pritchard), the American News Co. (Mr. Collins), Baker & Pratt (Mr. Baker), A. D. F. Randolph & Co. (Mr. Randolph), G. P. Putnam's Sons (Irving Putnam), E. P. Dutton & Co. (Mr. Clapp), the Orange Judd Co., T. Whittaker, Leggatt Brothers, Henry Miller, James Miller, J. Sabin & Sons, N. Tibbals & Son, W. R. Jenkins; from Boston and Philadelphia, Lee & Shepard, Lockwood, Brooks & Co. (Mr. Lockwood), Estes & Lauriat (Mr. Lauriat), A. W. Lovering, J. B. Lippincott & Co. (Mr. Kimball), Claxton, Remsen & Haffelfinger, and other large houses; and from other places, Jansen, McClurg & Co., of Chicago; Maxwell & Co., of Bloomington, Ill.; Burrows Bros., and Ingraham, Bragg & Co., of Cleveland; Wheeler Bros. and D. W. Niglan, of Nashville; Martin Taylor, of Buffalo; Wynkoop & Co., of Syracuse; T. J. Brown, of Toledo; J. M. Dickey, of Newburg; S. E. Nichols, of Pittsfield; and several others from various parts of the West. The buyers evidently meant business and were not afraid of taking large lots, but were close and wary in their bids and showed a disposition through most of the sale to lie low for bargains. Many lines were doubled up four or five times before they were disposed of, but lines not infrequently rose in price at the last calls. Among the standards, however, towards the end of the first day's sale, the buying was brisker and whole lines were taken at the first knock-down. New publications and standard lines, as a rule, sold well, but there was the usual occasional slaughtering, especially in the minor invoices and on juveniles.

FIRST DAY.

The large invoice of James R. Osgood & Co., reaching over \$130,000 at retail prices, occupied the whole of the first day. Mr. Ben Ticknor represented the house with his usual indefatigable tact, and his universal popularity in the trade was pleasantly evidenced as he made his appearance on the stand. "Jo" Foster, who was cordially greeted, opened the sale by reading off the terms, and the hammer was first taken by Mr. J. K. Pratt, with whom Mr. Kelly alternated. The new books and leading series were offered mostly in lines of 100, 200, and 500. Mr. Pritchard, of Appletons, started off the sale with a first bid of 75 cents on Cook's "Biology," and this, "One Year Abroad," Field's "Underbrush," Howells' Autobiographies, and other quite new books were readily taken at 30 and 40 off; 500 Household Holmes (\$2) went on four biddings at \$1.25-\$1.16. The Philosophical Library (\$3.50) brought \$1.80 per vol.; Waring's Village Improvements (75 cents) 45-44. Much interest was taken in the offering of 5000 copies of the new Favorite edition of Tennyson, illustrated, 12mo, full gilt binding (\$1.50), which sold down to about 58 off at the last call

(\$1.05-95-85-76-70-60-62½); lots of 1000 were taken by Lippincott and the American News Company, and 500 by Baker & Pratt, Maxwell, and others; the demand was so eager that Mr. Ticknor offered to run a duplicate thousand lot, but objections were raised to selling more than the catalogue called for, at a new price, and therefore the bids were not taken. The little books on the Eastern War, 7 vols. (50 cents, paper 25 cents), were slowly sold at 60 to 80 per cent off for the cloth (20-16-11), while the paper copies (500 each) brought only 5, 3, and 2 cents. 500 Aldrich's "Tom Bailey's Adventures" (50 cents), of which Mr. Ticknor stated that 5000 copies had been sold this summer in the new form, brought 27½-26; 250 "Deephaven," by Sarah O. Jewett (\$1.25), 69; "Out of the Question," by Howells (\$1.25), 75-70; James' "The American" (\$2), \$1.20-\$1.18; Lewes' "Physical Basis of Mind" (\$3) was quickly bought up at \$1.50-\$1.60; Wilson's "Slave Power in America," the third and last volume (\$5), was all taken at \$1.65; Harriet Martineau's Autobiography (\$3), \$1.80-\$1.77½-\$1.67½ per vol. Bret Harte's books, "Thankful Blossom" and "Two Men of Sandy Bar," 18mo, ran dull and averaged less than ¼ retail price (40-37½-32½-25-22½-17½). Wood's expensive work on Ephesus and Talbert's on furniture and decorations brought over 60 per cent of retail price.

The Library edition of the poets (\$5) sold variously at from over ¼ to less than ½ price. The new volumes of the edition of Hawthorne, "Fanshawe" and "The Dolliver Romance," averaged less than ¼ price; the last volumes of Emerson's complete works in the "Little Classic" edition (\$1.50) sold better, at 85 cents. The heliotype art-books (\$10 each) were offered in lines of 100, and taken at an average of less than ¼ price; Blake's Book of Job and Elliott's "American Interiors" fared no better than the Galleries, but Mrs. Shedd's "Painters and Paintings" and the "Gallery of Great Composers" were somewhat better received. 100 sets of "Little Classic" Hawthorne (\$1.25) went at 70-69-68-65. The Household Poets (\$2), 500 in each line, stood steadily at ½ off and went up a little at the last. Tennyson's single poems all fell flat. The Diamond Poets brought about, for Longfellow, Tennyson, Whittier, Lucille, 1000 of each, 60-57½-54-53, and for Burns, Harte, Lowell, Saxe, Procter, sold together, lines of 500, 57½-54-45-44; the Red Line editions (\$3.50), lines of 200 and 100, brought about 56 per cent off for the ones and 66 per cent off for the others. Of the new "Vest Pocket Series" of 100 vols. (50 cents), 85 of which are already out, 500 sets were sold; they went down on doubling up from over ½ to less than ¼ price (26-21-18-15-14½-12½-11½). The Fireside Longfellow and Whittier (\$2.50) went at 70 per cent off in the largest lots. Ticknor's Life, 3 vols. 8vo (\$3), was sold, in a line of 100, at from 42 to 47 per cent off. The fine illustrated works on architecture went at less than ¼ price. Aldrich's stories went at about ½ off; Mrs. Diaz's books, 50 to 57 per cent off; Eastlake's "Household Taste," 40 per cent off; Field's "Yesterdays with Authors," 42 per cent off; Bret Harte's works, 16mo, (\$1.50), went at 70 cents; Hawthorne, Library edition, illustrated, 12mo, (\$2), and Haw-

thorne's juveniles, over $\frac{1}{2}$ price. Dr. Holmes' works went at 50 to 55 per cent off, except "Elsie Venner" and "Guardian Angel," which reached only $\frac{1}{4}$ price. 100 Howells' works, new edition, 12mo (\$2), brought \$1.10-75 cents; 500 sets of "Little Classics," 16 vols. (\$1), ran at 55-46-42 $\frac{1}{2}$ -40-36-30-35; Longfellow, Blue and Gold and Cabinet editions, about 60 per cent off. The Blue and Gold editions sold unusually well all through the sale. Lowell brought about the same as Longfellow; Parton's biographies $\frac{1}{4}$ off; Miss Phelps' works a little better; Procter, Blue and Gold, 40 per cent off. Saxe sold well. Mrs. Stowe's novels, 6 vols., went at about $\frac{1}{2}$ off; "Uncle Tom's Cabin," 12mo (\$2), 40 per cent off, and a duplicate hundred taken at the same price. Thoreau's works went at less than $\frac{1}{2}$ price. Warner's "Summer in a Garden" and "Baddsell" did better than his other books. Mrs. Whitney's books (\$1.50) 100 line, were all taken at first price (80 cents). Whittier brought, Merrimack (1 vol.), \$1.50; Blue and Gold, 37 $\frac{1}{2}$ cents; Cabinet, 75 and 50 cents.

SECOND DAY.

The second day opened with the invoice of J. B. Lippincott & Co., of which the more salable books went off well, at 40 to 50 off, frequently touching close to usual trade rates. The lines were small, according to the custom of this house, but the house was willing to duplicate them in many cases when the bids were within about 10 per cent of the usual trade prices. Worcester's quarto dictionary was taken at $\frac{1}{2}$ off; the abridgments brought better than 40. Uncle Herbert's primers were duplicated in large lots at 45 to 50 per cent discount; the "My Books" and "Prattler" brought more than $\frac{1}{4}$ price. Allibone's Quotations (\$5) were duplicated at \$2.95. Bulwer—Lytton ed. brought 40 off, Globe $\frac{1}{2}$ off; Dickens—Dickens ed., profusely illustrated, at only 55 cents per vol., Globe ed. $\frac{1}{2}$ price, Standard ed. a shade over half off; Thackeray—Kensington ed., 40 off; Chambers' Encyclopædia, 40 off. The Gazetteer was taken at 40 per cent discount. Mayhew on the Horse dragged at $\frac{1}{2}$ price. The "Health for Households Series" (\$1.75 per vol.) went at 90 cents. Hoyle's "Games" was duplicated, in lots of 25, at 45 per cent off. Smiles' "Self-Help Series" (\$1.25) brought 55 and 60 cents. Bigelow's Life of Franklin went at 40 off; Hazlitt's Napoleon (\$1.50) was duplicated at 85 cents. The Dictionary of Biography (\$15) fetched \$9. Gibbon, Hume, and Macaulay brought the regular price. Knight's England (English sheets) was duplicated at 44 per cent off. Prescott went for half price, and in Kirk's new edition at 44 per cent off. Cruden's Concordance was duplicated at 40 off. The Von Hillern novels were sold at 40 per cent; those of Ouida, Marlitt, and the Misses Warner at 44 per cent discount, and all the rest at much lower figures. The 8vo poets brought \$1.55 and \$1.50. The Popular libraries in 12mo went at 50 to 60 per cent off; the juveniles brought about the same figures.

Clark & Maynard's Masonic manuals went off readily at 40 per cent discount, or something under. Their other books brought equally good prices. Willis's poetry was in considerable demand. Gunn's Domestic Medi-

cine was duplicated, as also Jefferson's Manual (\$1), in many large lots, at 57 $\frac{1}{2}$ cents.

Little, Brown & Co.'s solid books, held at close discounts, naturally brought good prices and were gladly taken. Mr. Little would duplicate only at the regular trade rates. A number of English-made books did not bring as good prices as their own publications. The new edition of the Encyclopædia Britannica was knocked down at \$7.12 $\frac{1}{2}$ per vol. Kugler's art hand-books, and Smith's Christian and Bible Dictionaries, however, were exceptions, reaching $\frac{1}{4}$ discount. Bancroft sold, regular edition (\$2.50) at \$1.40-\$1.20, Centenary edition (\$2.25) at \$1.45-\$1.35. Of Bartlett's "Familiar Quotations" a line of 50 was soon exhausted at \$1.80-\$1.82 $\frac{1}{2}$, and the book was duplicated in 10's and 5's at \$1.90. Mary Cowden Clarke's Shakespearian Concordance was duplicated at $\frac{1}{2}$ off. Clough's Plutarch was in demand at better than 40 off. Soule's Synonyms went of well at 40. Bacon's Essays did not fall below 40. Black's Atlas (\$22.50) was duplicated for \$16.88. Parkman's books (\$2.50) were taken together at \$1.55, and the "Count Fronténac" was duplicated at \$1.60.

Andrew F. Graves' juveniles, in lines of 10 sets, went pretty evenly for something above $\frac{1}{4}$ retail price; in the invoice of H. A. Young & Co., of Boston, the Portable Commentary (\$3) sold at \$1.60, while the juveniles brought about the same as above.

In James Miller's invoice the prices ruled very low. The Red-Line poets did not reach within 15 or 20 per cent of his lowest trade price. Many of his publications which once sold well were hard to place; some of the latest publications fell flat. Col. Dodge's "Black Hills" (\$2), on which there is a copyright of 35 cents, was knocked down at 45 cents. His juveniles brought the usual price for that class of book, about 60 per cent off. Mr. Miller at one time suggested that in justice to himself and his creditors he should be permitted to withdraw the invoice.

THIRD DAY.

G. P. Putnam's Sons' invoice came up the third day, and the fresh books were bought eagerly at good prices, and were largely duplicated. Habberton's "Other People's Children," 1000 paper (60 cents), brought 32 $\frac{1}{2}$ -30-33; it was duplicated at 32 $\frac{1}{2}$ cents, and nearly as many more were ordered in large lots; 500 in cloth went a shade lower. "The Barton Experiment," a line of 500 in paper (50 cents) and 250 in cloth (\$1), went off a trifle under half price (25, 24 $\frac{1}{2}$ cents paper, and 46 cents cloth), and duplicates were taken of the cloth. "Scripture Club of Valley Rest," by the same author, in the same quantities, brought 20 cents and 47-45-43 cents. Over 4000 copies of Habberton's books were sold. Miss Warner's new novel, "Diana," was not ready; "Wych Hazel" and "The Gold of Chickaree" were bid off for something under 40. "His Grandmothers" fetched half price in both cloth and paper, and three or four hundred of the cloth were taken in extra lots. F. B. Perkins' "Devil Puzzlers" brought the same, and two or three hundred of each were ordered in duplicate lots, while his "Conversations with Miss Chester" (25 cents) lagged at 5 cents. "Her Sacrifice" and James Kent's "Johnson Manor" (\$1.25 each) brought

45 and 60 cents. Their juveniles were readily bought at 10 per cent or so off their regular rates, very high for this class of stock at trade sales. "Moonfolk" (\$1.75) and "The History of my Friends" (\$1.50) brought 90 and 70 cents; "Big Brother Series" (\$1.50), 82½ and 82 cents; "Spectacle Series" (\$1.25), 65 cents; the new volume, "Patsy," was duplicated for 67½ cents; "Boy with an Idea Series" brought 46 per cent off; "Roddy Series" brought only 40 per cent of retail price. "The Best Reading" Mr. Putnam talked up as a great help to the trade; 100 each in paper (\$1.25) and cloth (\$1.75) were sold at 50 cents and 92½, and extra lots in cloth at the latter price. Van Laun's French Literature (\$2.50) brought \$1.40-\$1.35. Miss Brackett's school-book of poetry was bought at 40 off. Putnam's "Handbooks of History" (\$7) went for only 35 cents. "Brief Biographies" sank on the doubling nearly to ½ price. Hayden's "Dictionary of Dates" (new edition, \$9) brought \$5. Irving, Knickerbocker, Riverside, People's, and Sunnyside editions just shaved below the 40 per cent mark. A new edition of Adam Smith was bought up at 40 off. The new "World's Progress" went at half off. Bayard Taylor, Household edition, went at 45 per cent off. The "Handy-book Series" sank almost to ½ price, and many scientific books went exceedingly low; the Elementary and the "Advanced Science Series" brought less than a quarter. The 8vo atlases, with abundant letter-press, brought over ½ price. Mrs. Jacobi's "Question of Rest for Women" (\$3) was taken for \$1.95 and \$1.75, and afterwards duplicated at \$2. The medical works went generally low.

Estes & Lauriat sent several recent novels which were in middling demand, the bids running below half retail. 100 "Cobweb Series," Daudet's "Sidonie," Gail Hamilton's "First Love is Best," etc. (\$1.50), brought 90, 70, 68, 62½, 57½ cents; Mrs. Hamilton's stories, in paper (50 cents), went at 25 cents; 50 Gaboriau's, 9 vols. (75 cents), at from 27½ down to 19 cents. The Epochs of History, 27 vols. (\$1), went at 50 and 45 cents for the Ancient, and 50 and 40 for the Modern. The excellent works on Natural History by Coues, Packard, and other writers, on which the regular discount is 25 per cent, went considerably lower than in the spring: "Birds of the North West" (\$4.50) at \$2.25-\$2; "Key to American Birds" (\$7), \$4.25-\$4.12½; "Field Ornithology" (\$2.50), \$1.50; three volumes of entomology (\$2.50), \$1.25-\$1.20; Maynard's "Naturalists' Guide" (\$2), \$1.05. Say's "Entomology" (out of print) brought \$4.50 per volume, half price. Gail Hamilton's sketches and essays went below half price (70-67½). The works of Count Rumford 5 vols. (\$5), were knocked down at \$1.37½. Haley's "Discrepancies of the Bible" (\$2.25) went off fast at \$1.25. Jones' "Grammar of Ornament" (\$45) brought \$23, Austin's "Massachusetts" (\$3.50), \$1.80.

Hurd & Houghton's invoice was not large, and went off speedily. The Misses Cary's poems went a trifle below 40; the Red Line (\$3.50) were taken in duplicate 25's at \$2. The different editions of Cooper went at something under 40; De Quincey at ½ price. Dickens, Library ed., 550 illustrations (\$2), brought \$1.20; Riverside (\$1.75), 85 cents; Macaulay, the History, Student's ed., 4 vols. (\$2), \$1.15;

complete works, Riverside ed., 8 vols. (\$2), \$1.15, \$1.12½; Essays, 3 vols. (\$1.20 net), \$1.17½; the Riverside History, 8 vols. (\$2), \$1.15. The Riverside Scott (\$1.50) also approached the 40 mark, selling at 85. Some horticultural books ranged below half price. Mrs. Clement's "Legendary Art" (\$3.25) brought \$1.70. Some gift-books, Stephens' cartoons, Darley's drawings to "The Vagabonds," etc., went at low prices. Smith's Bible Dictionary, 4 vols. (\$6.50), brought \$3.90, 40 per cent off; other religious works went lower: Scott's Bible, 6 vols. (at \$3), for \$1.42½. The Riverside Classics (\$1.25) brought ½ price. Their Bodley juveniles (\$1.50) were run at 90 cents; of the newest, "The Bodleys Telling Stories," about 200 copies in all were taken. Konewka's pictures went at half price; other juveniles at about 60 per cent discount. The Lambs' Shakespeare Tales, 16mo (\$1.25), were run at 70 cents.

Widdleton's select invoice, consisting of classics and standards, was easily disposed of at 40 per cent discount or thereabouts.

Harding's Bibles brought fair prices, the high-priced ones going for about half off, and the others ½ to ¼ off.

FOURTH DAY.

The place of honor on Saturday's catalogue was assigned to Chicago. Donnelley, Loyd & Co. sent a few 12mo novels in lines of 50 to 125. Jules Verne's "Mysterious Island," "Under the Sea," and "Strogoff," Melville's "Katerfelto," etc., P. Fish Reed's "Beyond the Snow" (\$1.25) went at 35, 34, and 32 cents; Verne's longer stories (\$1.50) at 47½ cents; "Michael Strogoff" was duplicated at half a dollar.

Jansen, McClurg & Co. offered a dozen or more of their publications. Habberton's "The Jericho Road" (\$1), in a line of 200, went for 45-47½-42½, and 400 in paper (50 cents) at 25-21-20. "Six Little Cooks" (\$1) went for 40 and 45 cents; "Tales from Foreign Tongues," 3 vols. (\$1.50), at 50-45.

Claxton, Remsen & Haffelfinger's invoice included their miscellaneous lines, which averaged low, but the standards did fairly. Dick's Encyclopædia of Receipts (\$5) brought \$2.55, \$2.75; Field's Scrap Book (\$2), half off; Gibbon's History, 40 off; "Great Truths of Great Authors" (\$2), half off; Jenkins' Pocket Lexicon (75 cents), 57½ cents; Labberton's historical books, 40 to 50 per cent discount, the "Historical Questions" (\$1.75) being duplicated at \$1.05; Macaulay's History, 5 vols. 12mo (\$1), 55 cents; the Ready Reckoner, about half price. Their juveniles went for about ½, and some as low as ¼ of retail; the "Peep of Day Series," 4 vols. (at 50 cents), sold best of all, bringing half retail price. Three or four law books found purchasers with difficulty, and a number of medical works were taken at not much more than a quarter of their prices, on the average. Of the religious books, Coleman's Biblical Geography, 8vo (\$2), nearly reached 40 off and was duplicated at \$1.10. The new Swedenborg Library, 3 vols. (\$1), went a-begging at 21 cents. The excellent works on practical mechanics by Riddell and Roper were readily taken: the "Practical Carpenter and Joiner" (\$10) brought \$5.12½; the "New Elements of Handrailing" (\$7), \$4.05; Roper's "Catechism" and "Handbook" on the

locomotive (\$2 and \$2.50) went just under 40 off (\$1.20, \$1.12½, and \$1.47); two books on railroad engineering by Trautwine (\$2) brought \$1.05. The new Hymnal (32mo, minion type) sold well at 30 to 40 per cent discount for the cheaper styles.

Schaeffer & Koradi's German and French dictionaries brought less than 40 per cent of their price. Their other publications found a poor market. Collins & Bro.'s speakers ranged from 40 to 50 per cent off. The line of 20 Æsop's Fables (\$1.25) and about three times as many more extra were taken at 60 cents.

Sheldon & Co.'s invoice was in lines of from 10 to 25. The demand was good and duplications were frequent. Of "Our Poetical Favorites," 2 vols. (\$2), 60 to 70, besides the line of 25, were taken at \$1.15. About the same number of Mrs. Putnam's Receipt-Book (\$1.50) were taken at 40 off; Roget's Thesaurus (\$2), new edition, was bid up to \$1.20, and duplicate 25's were offered and taken at \$1.15, and one 100 lot at \$1.10. The novels, by Mrs. Edwards, J. McCarthy, and other authors, averaged not more than ½ price; Tilton's "Tempest-Tossed" (\$1.75) sold as well as any at 85 and 80 cents. The religious and homiletical books averaged exceptionally high: "Helps to the Pulpit" (\$2), \$1.12-\$1.15; "Pulpit Themes," by the same author (\$2), was duplicated at \$1.12½; Broadus' "Lectures on Preaching" (\$1.50) duplicated at 80 cents; Evert's "Pastor's Handbook" (75 cents), about 50 extra taken at 42½ cents; Peabody on Christianity and Bernhard's New Testament Doctrine (\$1.50) were duplicated at 80 cents. Spurgeon's Sermons (\$1.50) were duplicated at 85 cents, and in lots of 10 at 80 cents. The juveniles of this house were in fair request at about 60 per cent discount; the Rollo books were duplicated at half price. Bullion's Latin Lexicon (\$5) brought \$1.80; Sir William Hamilton's Lectures (\$3.50 per vol.), \$1.95; Haven's History of Philosophy (\$2), \$1.12, duplicated at \$1.15; Long's Classical Atlas (\$4), \$2.50 and \$2.40, and about 50 extra were taken at the latter price.

Henry Hoyt's invoice of juveniles found fair sale at an average discount of 60 per cent. The Prize libraries and the Chauntry and Mabel libraries were duplicated. The larger story-books brought somewhat better prices. Of the "Picture Reading Book" (\$1.50), about 200 were disposed of, in small lots at 60 cents, and in 25's at 55 cents. Thompson, Brown & Co.'s speakers brought something less than half price. 50 Cornelius' "Cook-Book" (\$1.50) went at 85 cents. The juveniles ranged below 40 per cent of selling prices. In Lovell, Adam, Wesson & Co.'s invoice the prices ran rather low. Their "Peepshow" annual (\$1.50) was in strong demand; the line of 1000 was speedily exhausted at 37½ and 32 cents, and about 600 extra were taken up in lots of 50 and less at 33 cents, and 1000 in one lot at 26 cents. The Country Parson's books (\$1.25 per vol.) brought generally three shillings each. A sale of Japanese fancy goods, for the stationery counter, on Saturday evening, concluded the week.

FIFTH DAY.

The large Appleton invoice opened the second week. It contained many desirable books, and the average prices were fair, though not coming as near the regular trade discount

as in some of the smaller invoices. Nearly all their late publications were in more or less request. There was, however, a considerable quantity of old stock, which went at very low rates. The Cherbuliez novel, "Samuel Brohl and Company" (\$1), brought 57½ cents, and in paper the line of 100 and 50 extra were taken at 30 cents; "Gérard's Marriage" (75 cents) went for 45 cents, in paper (50 cents) for 25 cents; Payer's "New Lands within the Arctic Circle" (\$3.50) sold for \$2.05. The Holiday edition of Bryant (\$4) brought \$2.50. Grace Aguilar's novels (\$1 each) brought just 40 off. The Cyclopædia of Biography (\$5) kept just 5 cents within 40 off, bringing \$2.95. Appleton's General Atlas and the Modern and Ancient Atlas (\$3 each) went for \$1.62½-\$1.50 the first, and \$1.30 the two others. The new edition of Black's Atlas (\$22.50) brought \$17, just ¼ off. Arnold's Rome (\$3) brought \$1.55. Among the other books which sold for 40 off or close upon it were: Bagehot's "English Constitution" (\$2), Benton's "Thirty Years' View," a new edition, 2 vols. 8vo (\$3); Bourne's "Catechism" and "Handbook" of the steam-engine (\$1.75) sold in lines of 25, and duplicated; Bryant, 3-vol. edition, 12mo (\$1.50), Red-Line ed. (\$3), and Blue and Gold ed. (of the two last respectively 50 and 75 extra sold); Buckle's History, 2 vols. (\$2), of which 50 extra were sold; Burns' "Cyclopædia of Sermons" (\$2.50); Carpenter's Mental Physiology (\$3); Cavendish on Whist, 18mo (75 cents); Captain Walker's "Correct Card" (\$1), duplicated; Clodd's "Childhood of Religions" (\$1.25); Clarke's "Weights, Measures, etc." (\$1.50); Cooper's novels, Library ed. (\$1.50), a new 8vo edition for 75 cents the volume, and the Sea and Leather-stocking tales of both editions in separate sets, duplicated in the 8vo edition; Dana's "Household Book of Poetry," which was run at \$2.10, and in lots of 25 at \$2; Darwin's "Origin of Species" (\$2) and "Descent of Man" (\$3), which were duplicated at \$1.20 and \$1.75 respectively; Deschanel's "Natural Philosophy" (\$1.75). Geikie's "Ice Age" (\$2.50) and Gore's "Electro-Metallurgy," a new book, both sold at \$1.30; "French Home Life" (\$1.50), at 85 cents; Guhl and Koner's "Life of the Greeks and Romans" (\$4) was duplicated at \$2.40. Also at about 40 off went Guizot's History, 2 vols. (\$2); Haeckel's "History of Creation" (\$2.50); Hittell's "Brief History of Culture" (\$2.50); Julia Kavanagh's novels (\$1.25), which went better than 40 (71, 67½ cents); Lacroix's Manners and Customs and his Arts of the Middle Ages (\$11); Lecky's "Rationalism in Europe" (2 vols., at \$2); and "European Morals" (2 vols., at \$1.50); Lubbock's "Origin of Civilization" (\$2); Lyell's Geology (2 vols., at \$4); Marryat's novels, cheap edition (paper 50 cents, cloth \$1.25), duplicated in cloth at 70 cents; Michelet's France, 2 vols. (\$2); Rawlinson's Herodotus, 4 vols. (\$2.50); Richardson's "Diseases of Modern Life" (\$2); Herbert Spencer's works, 7 vols. (\$2.50), a duplicate 50 which was put up going at \$1.30-\$1.27½, the 10 in the catalogue having brought \$1.45; Mill's Political Economy, 2 vols. (\$2); Thiers' French Revolution, 2 vols. 8vo (\$2.50); Trench's Notes, 2 vols. (\$2.50), 10 and 50 extra at \$1.50; several of Tyndall's books. Yonge's novels, Beckwith's "Majolica" (\$1.50), and Mrs. Beeton's Cook-Book (\$1.50) brought about ¼ price; Blot's

Cook-Book (\$1.75), 95 cents. Rhoda Broughton's novels (\$1.50) brought 75 and 65 cents; the latest one, "Joan" (paper, 75 cents), selling at $\frac{1}{2}$ price; Cooley's Book of Receipts (\$1.50), 75 cents; Dickens, Chapman & Hall's new cheap edition, about $\frac{1}{2}$ price; 25 Appleton's cheap edition, 17 and 16 $\frac{1}{2}$ cents; Figuier's "Insect World," "Ocean World," etc. (\$3.50), \$1.05, \$1; Hadley's Roman Law, 2 vols. (\$1.50), 80, 75 cents; Hawthorne's "Bressant" (\$1.50) went for 25 cents; Huxley's "Man in Nature" and "Origin of Species" went for about $\frac{1}{2}$ price; the International Scientific Series, 20 of 22 vols. (average price about \$1.75), brought 95 and 87 $\frac{1}{2}$ cents. The paper-covered novels, 48 vols. (average price over 60 cents net, paper 36 cents), brought 20-17 $\frac{1}{2}$ -16 cents. Morley's "Voltaire" went below $\frac{1}{2}$ price. Of Mühlbach's novels, 15 vols. (\$1.50), 50 sets were duplicated at 77 $\frac{1}{2}$ cents. The Popular Science Library (\$1) went for 17 $\frac{1}{2}$ cents at the last bid. Christian Reid's novels (\$1.50) brought 77 $\frac{1}{2}$ cents; Roscoe's and Schellen's Spectrum Analysis (\$9 and \$6), \$4.75 and \$3.25; Waverley Novels, Popular edition (25 cents), brought 13 cents, Library edition (\$1.75) 85-87 $\frac{1}{2}$ cents. A good number of medical books, on which a short discount is given, (usually 25 per cent), were bid up pretty close to the discount for the standard treatises; the others went much lower. A few juveniles scattered through the invoice brought about the usual figure, 60 per cent discount.

Lee & Shepard had one of the largest invoices in the sale. Their more popular juveniles were sent in large lines, frequently 100, and their new juveniles and gift-books in still larger quantities. The liberal size of the lines, perhaps, had a deterring influence on the bidding; but in the more popular books the lines were none too long and frequently went up in the double lots, and then had to be duplicated. The general bidding on the long lines, however, was rather low. Oliver Optic's books, in lines of 100, sold as follows: "Young America Abroad" series (\$1.50 per vol.) went for 85-75-70 cents; "Yacht Club" series (\$1.50), 80-70-60-52 $\frac{1}{2}$ cents; "Sailor Boy" series (\$1.50), 68 cents; "Starry Flag" series (\$1.25), 60-55 cents, and the others at about the same rates. Monroe's Readings (\$1.50 per vol.) brought 85-82 cents; Baker's Amateur Drama (\$1.50), 68-61 cents. Kellogg's, Mrs. Leslie's, Sophie May's, Miss Samuels', and other juveniles, in boxes, went at about the same average rates, though the bidding was rather capricious. The "Maidenhood" and "Girlhood" series brought half price or over. Calvert's works (\$1.50 per vol.) sold at 30 and 25 cents. Underwood's English and American Literature, 2 vols. (\$2.50), brought 40 off. Carroll's "Alice's Adventures," 2 vols. (\$1.50 and \$2), the plates of which have been sold to Macmillans, brought 60 and 85 cents respectively. The Boston 8vo poets averaged little above $\frac{1}{2}$ price. The Students' Bacon (\$2.50) brought \$1.40-\$1.25. Miss Douglas' novels (\$1.50), 75 cents, and 82 $\frac{1}{2}$ for the last "Nellie Kinnard's Kingdom." 200 Dickens, Household edition (\$1.50), brought 60, 50, 47 $\frac{1}{2}$ cents. Alford's New Testament, 4 vols. (\$4), went for \$2.50-\$2.35. The illustrated gift-books, "Nearer, my God, to Thee" and "Why Should the Spirit of Mortal be Proud," were taken in lines of 500 at \$1.10-95-87 $\frac{1}{2}$ cents; the new poem of the same series, "Abide With Me" (not yet published), all went at \$1.12 and \$1.05,

and a few extra were taken at \$1.15. "Ballads of Home," "Ballads of Beauty," "Ballads of Bravery" (the latter just out), and Æsop's Fables (\$3.50 each), 200 of each, were most of them taken at \$1 or \$1.05. Of Oliver Optic's latest story, "Isles of the Sea" (\$1.50), which will not be ready before November, 500 were sold at 82 $\frac{1}{2}$ -81-81-80 cents. Another line of the new Æsop's Fables, with drawings by Grisct (\$3.50), went for \$1.50-\$1.10. "Each and All" (\$1), a new juvenile by the author of "Seven Little Sisters," line of 250, were taken at 50 and 48 cents. J. Freeman Clarke's newest work, "Go Up Higher" (\$1.50), went for 82 $\frac{1}{2}$ cents. The "Baby Ballad" series (\$1) brought 50-47 $\frac{1}{2}$ -45 cents. Of the Danbury News Man's new book, "They All Do It" (paper 50 cents, cloth \$1), the 250 copies in paper were immediately called at 29-27 cents, and 150 extra were ordered at 30 cents; 200 in cloth brought 58 and 50 cents. Calvert's "Charlotte von Stein" excited no demand and was passed. 250 "Forest Glen" (\$1.25), Kellogg's latest, sank on the doubling from 65 to 50 cents. 350 "Adrift in the Ice Fields" (\$1.50), by Capt. Ch. W. Hall (not yet out), went at 75-72 $\frac{1}{2}$ -70-69 cents. Dr. Isaac I. Hayes' "Cast Away in the Cold" (\$1.75), also not ready, brought 80, 75, 68 cents. "Abroad Again" and "Over the Ocean" (just out, \$2.50) brought \$1.05 for the first and \$1.25 for the second. 50 Warrington's "Pen Portraits" (hitherto a subscription book) were taken at \$1 (60 off). "Reminiscences of Froebel" (\$1.50) dragged at 50 and 35 cents. Nasby's and Trowbridge's new books were not ready. "Child Marian Abroad" (\$1.50, not yet published) brought 80 and 75 cents. "That Husband of Mine" closed the list: 500 in paper (50 cents) brought 30-29-28-27 $\frac{1}{2}$ cents, and 250 in cloth (\$1) 55-55-54 cents. "That Wife of Mine" was then put up by Mr. Lee, though not in the catalogue: 500 in paper went at 30-29 $\frac{1}{2}$ -29-28 cents; 100 more were taken at 29 cents, and 1000 more were bid off in one lot at 27 cents; 250 in cloth went for 60 and 55 cents.

BUSINESS NOTES.

MAQUOKETA, IOWA.—F. M. Taylor, having purchased the stock of books and stationery of A. J. Santee, desires to receive publishers' catalogues.

NEW YORK CITY.—The business heretofore conducted by Walter Heugh & Co. will be continued by the New York Publishing Co. at 120 Nassau Street.

STEUBENVILLE, O.—Jno. A. Nichol, of the late firm of Crumrine & Nichol, having made an assignment on the 3d of July, Mr. Crumrine has arranged to continue the book and stationery business at the old place in the Post-Office building, he assuming to pay in full all liabilities, creditors allowing time on the payments.

NEW YORK CITY.—Mr. August Brentano retires after long service, but his business at 39 Union Square will be carried on under the same style by his nephew, Mr. August Brentano, Jr., assisted by the two brothers of the latter. This gentleman, in several contributions to the WEEKLY, has shown a wide-awake knowledge of the trade, which promises for the business under his control a continuation of the success earned by Mr. Brentano, Sr.

BOOK NOTICES.

THE LEOPOLD SHAKSPEARE. (Cassell Petter, & G.) This, the latest edition of Shakespeare's works, is named by permission after Queen Victoria's youngest son, Prince Leopold. The plays and sonnets are arranged in a conjectural chronological order, by Prof. Delius, of Bonn, who has been a student and critic of Shakespeare since 1841, and who also is the authority for the text. Besides the authenticated plays, *The Two Noble Kinsmen* and *Edward III.* have been embraced, as the volume claims to be the most complete edition of Shakespeare now before the public. The text will be found to differ from all other well-known readings, and is the result of the most careful study and comparison. Mr. F. J. Furnival, Director of the "New Shakespeare Society," London, furnishes an introduction, in which he discusses with great enthusiasm the author's life and the characteristics of his plays and sonnets. The introduction would form a small volume in itself, and is unusually rich in new thoughts and suggestions relative to the greatest dramatist of the English language. It is interesting to note the manner in which Mr. Furnival divides the great writer's works, differing somewhat in his order from Prof. Delius. He separates them into four periods, with subdivisions of "links" and "groups," in which he traces the growth of the writer's genius and the variations in his thoughts and character. Nothing more valuable and interesting to the Shakespearian student than this volume has ever before appeared. It shows the combined results of the researches of English and German scholars for the past thirty years, and gives the first authenticated clue, through the recent studies of the "New Shakespeare Society," to the real order in which Shakespeare gave his work to the world. The volume in its mechanical parts is exceedingly fine, indeed remarkably so for the price. It is printed upon fine tinted paper, the text being interspersed by 400 very charming woodcuts. Small 4to, cloth, \$4.50; half calf or morocco, \$7; full morocco, \$10.

THE BARONESS OF NEW YORK, by Joaquin Miller. (Carleton.) The heroine of this remarkable poem is the daughter of a Spanish pirate and an Indian woman, and is named Adora. We first make her acquaintance in a "boundless black forest, unnamed and unknown," in an island of the South Pacific. The Indians who slew her father and hid his gold have in their turn been killed, and Adora, with the exception of an old Indian prophetess, who knows the secret of the hidden treasure, is the only woman on the island. A strange old priest, who can charm the "black beasts" of the forest with a fairy-like power, is her guide and instructor. How he or the other wild inhabitants of this island were ever brought together the author declines to tell us, whether

"From sulky north or sultry south,
Or spewed from some sick city's mouth,"

referring us to "the wind-born grasshopper" for definite information. One day a vessel comes to this isle, bringing a bold buccaneer, Captain Doughal, an escaped Fenian, with whom, of course, the beautiful Adora immediately falls in love. After a few months, he would desert her and sail away in his vessel,

when the old priest sets the forest on fire, and the beasts and the birds come forth, and a weird and fearful scene is pictured. The captain sails away, however, and Adora is saved by the old crone, who takes her to another island and gives her her father's gold. We next find her "on Fifth Avenue," astonishing New York with her beauty, her gold, and her title. Another long complication of affairs ensues, too long for our space to describe: the bold Doughal figuring in the scene again in a dual character—a society man, and a tramp who relieves horsemen of their purses in dark caves in Central Park. There is a wonderful wealth of imagination displayed in the poem, and a great prodigality of words. It is the longest and most ambitious work we have had from Joaquin Miller, and is in style and measure similar to "Nicaragua" and his "Songs of the Sierras." 12mo, cloth, \$1.50.

VOYAGE OF THE "STEADFAST," by W. H. G. Kingston. (Lothrop.) The *Steadfast*, a South Sea whaler, under the command of Captain Graybrook, carries the captain's son Harry, and, as mate, a young man, Leonard Champion, who loves the captain's daughter. Mrs. Graybrook and her daughter have seen the ship sail with many misgivings, knowing the lack of religious principles in those they love. When the ship has been out for some time, Old Tom, one of the crew, tries to turn the attention of Harry and some of the other merry boys aboard to serious things, and talks to them of death and the other world. At first they scoff at him, but an accident which carries off one of them, and another which almost causes the young mate to lose his life, awakens a new spirit in several, and prepares them for a long and sharp encounter with misfortune. While pursuing a whale in a small boat, they, Harry among them, are cast upon a desert island, come near to starvation, are chased by the natives, and only succeed in reaching a haven of safety after many of their number have been killed or died from exposure and want of food. The story is full of adventure and excitement, and also points a moral. 12mo, cloth, \$1.

WE THREE, by Kate W. Hamilton. (Presbyterian Bd. of Pub.) Phil, Rob, and Win Howland, the three boys whose story is here related, are left by the death of their uncle not only unprovided for, but with a sister and grandmother to care and work for. Eager to do what they can, they do not shrink from the smallest beginnings, and from a few dollars a week, which they first earn, they rise in a few years, by perseverance and industry, to be quite well-to-do men, with responsible and important positions. There is a religious vein all through the story, no opportunity being lost, where any of the incidents offer a chance, for teaching or moralizing. Still the work is not exactly a Sunday-school book, having sufficient spirit and reality about it, with an exceedingly natural and well-related story, to interest any intelligent boy who may pick it up. The style of the writer is easy and graceful, and the language far above the average juvenile story-book. Illustrated. 12mo, cloth, \$1.10.

THEY ALL DO IT, by J. M. Bailey. (Lee & Shepard) A new book by the "Danbury News Man" is indeed an event to be chronicled far and near, for the benefit of all those in search of a

good, hearty laugh. There is no disappointment in this volume. After enjoying it ourselves hugely, we tried it on a friend, and watched him sympathetically as he chuckled and grinned over page after page, pausing every now and then for an uproarious laugh. It is useless to try to describe it. Who that reads the newspapers is not familiar with the "Danbury News Man's" paragraphs? Who has not heard of the "Miggses" and their neighbors? of the house-cleaning, of the stove-moving, the carpet-shaking? It is all in here, with a hundred other sketches of every-day life, irresistibly funny and mirth-provoking. Let every one buy the book who wants "a joy forever" in his house. 12mo, cloth, \$1; paper, 50 cents.

MARJORIE BRUCE'S LOVERS, by Mary Patrick. (Harper.) Marjorie Bruce is a bonny young Scotch girl, fresh from a French school, full of animal spirits, and a coquette to the backbone. An over-indulgent old father has spoiled her somewhat, to the great regret of her prudent, sensible mother, who in vain attempts to curb her excessive vivacity. Her three lovers give her a great deal of trouble, her flirting propensities almost causing her to lose them all. She comes out "true blue," however, in the *dénouement*, sacrificing an earl for a plain young farmer she really loves and respects. The author writes with much ease and vivacity, cleverly describing characters, and keeping up the interest in her story all through. 8vo, paper, 25 cents.

WOMANHOOD, by Charlotte Mary Yonge. (Macmillan.) The author of "The Heir of Redclyffe" discourses wisely and fluently, under the above title, upon the attributes and the duties of the true woman. From the time the girl goes into the nursery till old age comes on apace, her advice is proffered relative to the best early religious training for her, her duties to her governess, lessons, general culture, dress, amusements, friendship, courtship, her position as a wife, the relation between mistress and servant, etc. She also writes about money-making, strong-minded women, health, home, the world, and so on, with the delicacy and refinement of a cultured and old-time gentlewoman. The present generation of young-ladyhood may learn much from her pages, and mothers will do well to place her work in their daughter's hands. 12mo, cloth.

EGYPT AS IT IS, by J. C. McCoan. (Holt.) Modern works of travel are so numerous as to be almost exhaustive in their descriptions of Egyptian antiquities and Nile wonders, but Egypt as it is to-day, in its material and administrative condition, has been almost neglected, by English writers at least. Mr. McCoan found what he calls "almost a virgin corner" in the wide field of book-making on Egypt, and availed himself of it to send forth the present volume. He claims an intimate acquaintance with Egypt, acquired during a long residence in the Levant and several lengthened visits to the country, made especially within the past three years, to collect statistical and other information on the spot. The headings to the chapters will give some idea of the ground gone over: "Territory," "Population," "Cities and Towns," "Egypt and the Porte," "Administration," "Finances," "The Dairas," "Commerce," "Agriculture," "Public Instruction," "Public Works," "The Suez Canal," "Judi-

cial Reforms," "Manufacturing and Other Industries," "Slavery," "Fauna and Flora," "Climate," "The Soudan." The work is systematically done, no pains having been spared to test the accuracy of all information received in the way of statistics or otherwise. A map taken from the most recent survey accompanies the volume, which is issued in uniform style with Wallace's "Russia" and Baker's "Turkey." 8vo, cloth, \$3.75.

JACK O'LANTERN. (Carter.) A pretty little story for very little children, all about children's plays in the country, Fourth of July, and so on. Jack O'Lantern is a naughty little ignorant boy, who is caught stealing in the Merediths' barn, and who is reclaimed through the goodness of Mrs. Meredith, the mother of Daisy and Archie, the little heroine and hero of the story. 16mo, cloth, \$1.25.

PASTORAL THEOLOGY. The Pastor in the Various Duties of his Office, by Thomas Murphy. (Presbyterian Bd. of Pub.) The many changes which have of late occurred in the modes of carrying on the work of the church have made an additional book on the subject of pastoral theology a necessity. The author's long experience as a pastor has afforded him peculiar facilities for becoming acquainted with the duties of the pastor in their full variety. His object in this work has been a very simple one. He discusses no questions of doctrine or order, nor does he merely theorize about subjects of any kind, his single aim being to present the duties of the pastor with as much fulness as possible, and to furnish such suggestions as may help towards their most successful performance. The pastor in his closet, in the study, in the pulpit, in his personal parochial work, in the activities of the church, in the progress of the church, etc., etc., are some of the divisions of the work. 8vo, cloth, \$3.

PERSONAL NOTES.

MR. WILLIAM SPOTTISWOODE, LL.D., F.R.S., is spoken of as the successor of Dr. Thomson as President of the British Association at its meeting next year in Dublin. Mr. Spottiswoode is a member of the firm of Eyre & Spottiswoode, the Queen's printers, and has frequently contributed papers to the British Association, the Royal Society, and other learned bodies.

THE death is announced of Mrs. Bagster, the widow of Mr. Samuel Bagster, the originator of the well-known house of Samuel Bagster & Sons, London, publishers of the Polyglot Bible and many important books in Hebrew, Greek, Chaldee, and other languages. The deceased lady had attained the age of one hundred years *all but a day*. Mrs. Bagster, until a very recent period, retained an interest in the firm of Samuel Bagster & Sons, which is now composed of two of her grandsons.

MR. AUGUST BRENTANO's success, sufficient to enable him now to retire on a competency, is the fair result of great pluck and perseverance. He came to this country from the Tyrol twenty-four years ago, as he expresses it, "a thorough pauper, having only five dollars in the world." Hiram Cranston, then proprietor of the New York Hotel, listened to his plans and offered him a small space in front of his hotel to carry

them out. There are many of his friends who remember his first modest establishment, and in his removal, when his business had become somewhat large, to a place near Bleecker street. His next step was to open a literary and musical bureau at No. 708 Broadway, which has since been transferred to the present location, No. 39 Union Square. Mr. Brentano intends to spend the coming winter in the South, and hopes to visit Europe next summer. He will be at his old place whenever he is in the city.

MRS. DENNISON, the author of "That Husband of Mine," was for several years a resident of Oswego, New York. Her husband, the Rev. C. W. Dennison, was employed as Bethel chaplain, and labored among the seamen. He is now chaplain at the Washington Navy Yard.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY as the source of their information.

THE Acme Corkscrew is made of steel wire, with a rosewood handle, which, for durability and strength, is unequalled. It is made in tinned at \$24, and in nickel at \$36 per gross, subject to regular trade discount. R. G. Hutchinson, 44 Maiden Lane, N. Y., is the manu-



facturer, and controls the articles, which have been greatly reduced, but are subject to the regular trade discount. This house has a fine new line of inkstands, mounted on marble and onyx bases in various shapes and styles, with bronze and nickel-plated trimmings. They will range in price from \$13 to \$63 each.

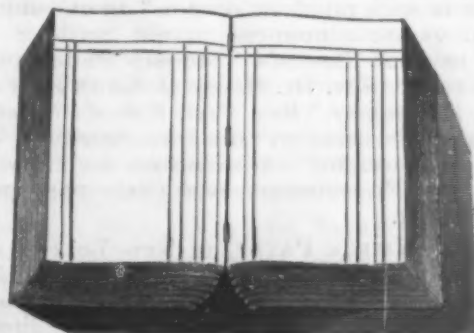
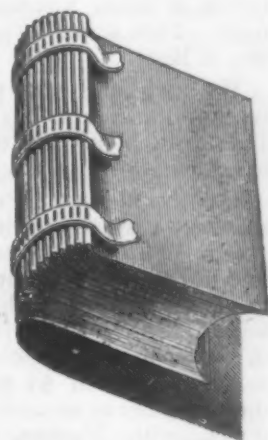
E. E. BLISS, 133 William street, N. Y., has just issued an illustrated catalogue and price-list of stationers' hardware, glass inkstands, and fancy goods of his own manufacture, which includes many novelties in those lines. It will be sent to the trade on application.

NICHOLAS MULLERS' SONS have lately sent out a new illustrated catalogue of their fine bronze (composition bronze, not iron) stationery ware. It is admirably gotten up, and contains many well-executed cuts of novelties brought out during the spring and summer.

THE "Douglass" Reference File (patented) is a very neat article, and a decided improvement on the ordinary reference file. It is made of one piece of cloth, and, instead of having the top and bottom separated, as is generally the case in reference files, is connected so that a back is formed which will admit of an accumulation of letters to the thickness of 2½ inches, and prevents their slipping out at the end when occasion may require that one or more be taken out. Instead of ordinary elastic bands, this file has a silk elastic cord attached to the bottom which, sliding through a ring in one end of the top, is drawn down to the other end and attached to a button, thus holding the letters between firmly.

* THE NEW WIRE SEWING.

THE accompanying cuts give views of a book sewed by wire, a recently patented method for which great simplicity and economy is claimed, and which, if it stands the test of time, will certainly mark a great advance in book-binding. The method consists of sewing each section with wire upon tape, which gives the book great flexibility and makes it very durable, because the wire used is impervious to rust and doubly as strong as thread. The machines which do the sewing are adapted to all kinds of work, from a 32mo upwards, and all thicknesses of paper, and can do work much more speedily and with less material than when done in the ordinary way. Altemus & Co., of Philadelphia, will manufacture to order or sup-



ply blank-books which have been sewed by this process. We understand that samples will be furnished to the trade of wire-bound books without charge.

GLEANINGS FROM THE PRESS.

THE question of selling to consumers at wholesale prices again comes up in a communication from a correspondent—this time in the school-book publishing trade. A leading school-book publisher assures us that the charge is unfounded, and that if the discounts are examined the teachers and scholars will find that they can buy equally as cheaply from the retailer. We think that this does not hold good, however, in all cases. It must be understood that the best part of the wholesale school-book trade is looked for with the consumer. The publisher referred to says that the retail book trade is of very little moment, and that it is no object to consult its interests. Whether this is the fault of the retail dealers or due to a system which has fastened upon the school-book business we can hardly say. If the retail trade are driven completely out of the field, it may happen that the publishers will find out that an error has been committed. This has been an ever-recurring source of complaint, and must, we suppose, be endured, since it cannot be cured.—*The American Stationer*.

LITERARY AND TRADE NOTES.

ROBERTS BROTHERS have issued a new edition, in paper covers, of a favorite child's book, of last year, "Jolly Good Times; or, Child-Life on a Farm," by P. Thorne.

"OUT OF THE Depths, The Story of a Woman's Life," has been added to "Peterson's Dollar Series of Good Novels," making the ninth volume. This series is published by T. B. Peterson & Bros.

WE are glad to note that the *Tribune*, through its London agent, Mr. Smalley, pays to Prof. Huxley a royalty of ten per cent. on sales of his American lectures in extra form.

THE NEW YORK PLATE PRINTING AND ENGRAVING COMPANY, with which Mr. Walter Appleton is now connected, has just published a fine full-length portrait of President Hayes, so good and so cheap that it should sell by the hundred thousand. It is sold, neatly framed in ash, at but \$1.50 per copy, or in larger *passerpartout* frame at \$3 per copy. The office of the company is at 120 Broadway (Room 9, 7th floor), with Messrs. Charles E. Pease and George A. Savory in charge of the subscription department. Agents are desired for the engraving.

WE second the assertion that "it is rare to find four works of such importance follow each other in such rapid succession" in one department as are announced in the Scribner fall list in Prof. Bowen's "Modern Philosophy," just ready, Rev. Dr. Henry B. Smith's "Faith and Philosophy," Rev. Prof. Fisher's "Beginnings of Christianity," and Prof. Shields' "The Final Philosophy." It is curious that Harvard, Yale, and Princeton are respectively represented in this list.

SETH WILBUR PAYNE, of New York, is collecting material for "The Lives of American Journalists," which is to be a sort of biographical encyclopedia of the editors and editorial writers in the United States.

D. G. BRINTON will have ready in November a fifth edition of "Naphey's Therapeutics,"

which has been thoroughly revised and somewhat enlarged. The work will be divided into two volumes, of which "Medical Therapeutics" will form the first and "Surgical Therapeutics" the second.

MESSRS. LIPPINCOTT & Co. have faith in the proverb that "It's an ill wind that blows no one any good." The recent strike, at least that which took place in the office of the New York *Tribune*, has not been disagreeable to them. As soon as it was over, the *Tribune* adopted "Worcester's Dictionary" as its authority in spelling, to gratify most of the staff, which includes such gentlemen as Mr. Bayard Taylor, Mr. Geo. W. Smalley, and Mr. John R. G. Hassard.

WE are requested to note that, deposited in the Astor Library, may be found a "Catalogue of Works in Refutation of Methodism, from its origin in 1729 to the present time; of those by Methodist authors, on Lay Representation, Methodist Episcopacy, etc., etc., and of the political pamphlets relating to Wesley's 'Calm Address to our American Colonies.' Compiled by H. C. Decanver, 2d ed., 8vo, pp. 56, New York, 1868," in a copy expressly prepared or the Astor Library, largely expanded by manuscript additions, the whole number of titles being over seven hundred.

MACMILLAN & Co. have reduced their price on their beautiful 12mo editions of Tom Brown to \$1 for the School-Days, and \$1.50 for the Oxford volume, at which price they are exceptionally cheap.

SHELDON & Co. are soon to put in press a new edition of Muller's "Life of Trust," brought down five years later, including an account of his two years' work on the Continent, and his visit in America, prepared by Prof. E. P. Thwing, of Brooklyn. This book will be of especial interest at the present time, as Mr. Muller is to spend several months in this country travelling about and preaching.

THE collection of stories by Mrs. Fanny Hodgson Burnett, about to be published by Messrs. Porter & Coates, has undergone a change of name. Instead of being known as "Dolly," the heroine will in the future bear the name of "Dorothea." This is owing to the fact that some one else already possesses the other name.

THE New York office of John Church & Co., located at 805 Broadway, now supplies to the trade the various editions of the Moody and Sankey book, viz., "Gospel Hymns" Nos. 1 and 2. The trade may not be aware that the two books are bound together and sold at 60 cents per copy in boards, thus making an extra style for assorting quantities.

WARREN F. DRAPER will have ready early next month a translation from the German, by Albert H. Newman, of Dr. Immer's "Hermeneutics of the New Testament."

THE new "Artists' Biographies" to be published by Jas. R. Osgood & Co., and of which the volumes devoted to Raphael and Titian are just ready, will form a series of handy books on the great artists, portraying their lives and times, the influences and circumstances which suggested or modified their artistic efforts, and the works they produced. The projected series will afford just the personal, historical, and art knowledge desired by

persons of general intelligence, and will be prepared by a gentleman every way competent, who has visited and studied the art-galleries of the Old World, and has the literary skill to make these little books clear and full of precisely the facts and suggestions the public desires.

EDWARD EGGLESTON'S new novel, "Roxy," shortly to be begun in *Scribner's*, treats of higher social grades of Indiana life than his previous books. "It will be illustrated," says the *Springfield Republican*, "from drawings by Walter Shirlaw, one of the able young artists whom our national academy did not think worthy of election as an associate, notwithstanding that his 'Bavarian Sheep Shearing' was one of the notable works at the last exhibition."

AMONG the excellent features of Van Nostrand's little *Monthly Record of Scientific Literature* are its bibliographies of scientific specialties, of which that on "Explosives and Explosive Compounds" (magazine articles included), now current, has reached title number 338. A volume of the magazine essays on French poets and novelists, by Mr. Henry James, Jr., is forthcoming.

J. WILKINSON will have ready in a few days a cheap paper edition, at 50 cents, of Hope's "Sorrento and Inlaid Work."

BENZIGER BROS. have in press "Sister Natalie Narischkin," by Madame Craven, the distinguished author of "A Sister's Story."

G. W. CARLETON announces another book by the author of "That Horrid Girl," entitled "Margaret's Engagement."

IN our notice last week of Maynard's "Naturalist's Guide," we misquoted the price, which should be \$2.

L. PRANG & CO.'s large chromo establishment in Highland district, Boston, filled with valuable plates and chromos, burned down on the morning of the 27th inst. The stock of manufactured goods was very large and valuable. The loss on the building is \$10,000; the total loss \$100,000. The establishment was working on full time to meet large orders.

NEITHER Sweet Sixteen nor Grim Thirty-two can sing the old songs more than three months; each must sing on the next page; each must have new music. This elementary fact in woman's nature explains how it happens that the music-lists of Ditson & Co. have thousands and thousands of titles. Neither the young ladies who play the piano nor the old gentlemen who pay the music bills know that a single enterprising firm owns over two thirds of all the music-plates in America. As the largest music-publishing house in the world, its business has assumed such proportions that a five-story granite building has recently been erected in Boston for its use. The new piano-forte and music warerooms were formally opened one day last week, concerts being given afternoon and evening.]

THE first volume of the new "New Testament Commentary," edited by the Bishop of Gloucester, is approaching publication by Cassell, Petter & Galpin. The first three gospels will be treated by the Rev. E. H. Plumptre, D.D.

M. OTTO LORENZ continues in Paris his publication of the "Catalogue Général de la Librairie Française depuis 1840." The last fascicule, just issued, comprehends the works published from 1866 to 1875, beginning with the letter "I" down to the syllable "NA." It contains no less than 320 pages gr. 8vo in double columns. Many of the pseudonyms not included in the "Supercheries Littéraires" of Quérard are there revealed.

M. ERNEST RENAN is preparing a translation of Ecclesiastes to appear next winter. The work will form a companion-volume to the author's translations of Job and the Song of Songs, and, like them, will probably be prefaced by an introductory essay.

THE RELIGIOUS TRACT SOCIETY, London, announces a new work by Canon Rawlinson, on the "Origin of Nations," discussing the descent of mankind from the sons of Noah and the history of early civilization.

GRIFFITH & FARRAN, London, will publish two new contributions to college literature, in "Talent in Tatters; or, Some Vicissitudes in the Life of an English boy," by Hope Wraythe—another contribution to Eton literature; and "Wilton of Cuthbert's," a story of undergraduate life at Oxford a generation ago, by the Rev. H. C. Adams.

THE custom reports show an exportation from France for the first six months of the past three years as follows: books in French, 1875, 7,896,168 francs; 1876, 6,582,550 francs; 1877, 7,916,456 francs; books in dead or foreign languages, 1875, 995,188 francs; 1876, 919,217 francs; 1877, 1,199,802 francs. The exports of paper, music, engravings, etc., have, on the contrary, generally fallen off.

DR. GEORG EBERS, the well-known Egyptologist, who has drawn upon his old-world lore for the subject-matter of more than one good novel, is now at work on another story of the same kind. His last, "Uarda," is already approaching a fifth edition abroad.

SMITH, ELDER & CO., London, have in hand the first volume of an extensive "History of the Church of England, from the Abolition of the Roman Jurisdiction," by the Rev. Canon Dixon, of Carlisle.

VIRTUE & CO., London (Virtue & Yorston, New York), announce, among their new fine art publications for 1878, "The Works of J. M. W. Turner, R.A.," with a biographical sketch, etc., by James Dafforne; "Studies by Sir Edwin Landseer, R.A.," with a history of his art life, and a "New Series of Pictures by Sir Edwin Landseer," by W. Cosmo Monkhouse; "The Albert Memorial: its History and Description," by James Dafforne; "St. John and the Seven Churches," by the Rev. Robert Vaughan; and "The History of Ceramic Art in Great Britain, from the Earliest Period to the Present Day," by Llewellynn Jewitt, in two volumes, with nearly 2000 engravings.

DAWSON BROS., Montreal, have published a "Short Sunday Service" for travelling parties, consisting of a simple devotional form of prayer and praise for the use of Christians who may be deprived of regular church services. The "Service" is catholic in its character, being compiled by Presbyterians, Roman, and Anglican clergymen.

BOOKS WANTED.

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 1 Sermons on the Seasons. By Rev. Franklin Moore.
 Phila., Perkinpine & Higgins.

JANSEN, MCCLURG & CO., CHICAGO.
 Jevons' Principles of Science. 2-vol. ed. Macmillan.
 French's Hist. Coll. of La. Parts 3, 5, 6, 7.
 Savage's Genealogical Dictionary.
 Sketches of Sermons preached in United Kingdom and on
 the Continent. 4 vols. Phila., 1844.

J. B. LIPPINCOTT & CO., PHILADELPHIA.
 The Pharmacographia, by Flucker. State price and condi-
 tion.

ST. LOUIS BOOK AND NEWS CO., ST. LOUIS.
 1 copy Ingersoll's History War 1812-15, inclusive. 3 vols.
 Phila., 1845-52.
 1 copy Same. Events of 1814.
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 1877.

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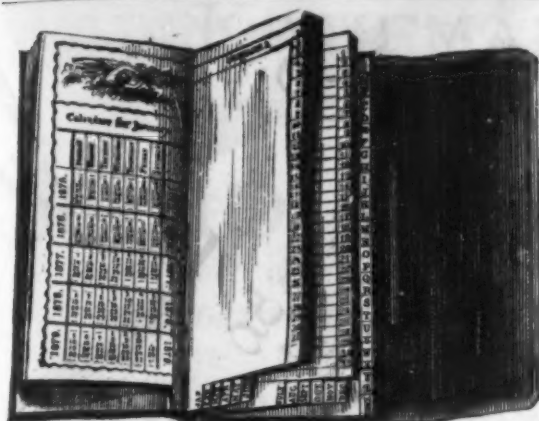
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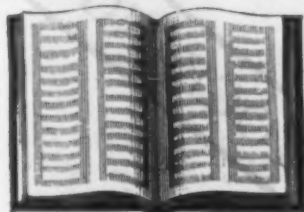
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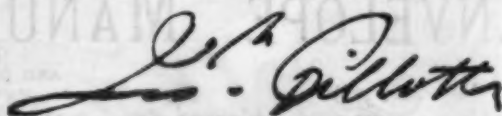
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
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